

CURRICULUM VITAE | MARGARET R. TARAMPI

University of Utah
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| EDUCATION

UNIVERSITY OF UTAH [Salt Lake City UT]

2010 - present

Cognitive Neural Science Doctoral Program, Department of Psychology

2007 - 2010

Master of Science in Psychology

Thesis: "Complex Spatial Updating in Simulated Low Vision"

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY

WASHINGTON ALEXANDRIA ARCHITECTURE CENTER [Alexandria VA]

2002 - present

Master of Architecture

Thesis: "Neuro-architecture: How design, designs us"

CARNEGIE MELLON UNIVERSITY [Pittsburgh PA]

1996 - 2001

Bachelor of Architecture

Minors in Psychology and Architectural History

06.1996 - 08.1996

Pre-College Program: Architecture

CARNEGIE MELLON UNIVERSITY, STUDY ABROAD [Rome, Italy]

06.1998 - 07.1998

Architecture Design Studio and Urban History in Rome Italy

THE GEORGE WASHINGTON UNIVERSITY [Washington DC]

07.1994 - 08.1994

The Summer Scholar Program: Psychology and Mathematics

| RESEARCH EXPERIENCE

UNIVERSITY OF UTAH [Salt Lake City UT]

RESEARCH ASSISTANT 08.2009 - present

Visual Perception Spatial Cognition Research Group | Sarah Creem-Regehr, PhD | Jeanine Stefanucci, PhD | William Thompson, PhD

RESEARCH ASSISTANT 08.2007 - 07.2009

Perception and Computer Graphics Research Group | Sarah Creem-Regehr, PhD | William Thompson, PhD

THE SALK INSTITUTE FOR BIOLOGICAL STUDIES [La Jolla CA]

RESEARCH ASSISTANT 10.2005 - 07.2007 / 02.2005 - 06.2005

Computational Neurobiology Laboratory | Lisa Stefanacci, PhD

Assisted in research work focused on emotion using histology and on the organization of neurons using stereology

RESEARCH ASSISTANT 09.2006 - 01.2007

Systems Neurobiology Laboratory | Geoffrey Boynton, PhD

Assisted in research work focused on visual attention using psychophysics and brain imaging

LAB AIDE 10.2004 - 02.2005

Vision Center Laboratory | Thomas D. Albright, PhD

Assisted in research work focused on vision and motion perception using electrophysiology

UNIVERSITY OF CALIFORNIA SAN DIEGO [La Jolla CA]

RESEARCH ASSISTANT 06.2005 - 09.2005

Center for Autism Research | Eric Courchesne, PhD | Karen Pierce, PhD

Assisted in research work focused on the neurobiology of autism using behavioral tasks and brain imaging

ACADEMY OF NEUROSCIENCE FOR ARCHITECTURE [ANFA] [San Diego CA]

RESEARCH CONSULTANT 08.2003 - 09.2005

Assisted in marketing, fund-raising and executing research work focused on neuroscience and architecture

THE AMERICAN INSTITUTE OF ARCHITECTS [Washington DC]

RESEARCH ASSISTANT 12.2001 - 01.2004

Assisted John Eberhard, FAIA on research exploring the link between neuroscience and architecture

| PROFESSIONAL EXPERIENCE

ACADEMY OF NEUROSCIENCE FOR ARCHITECTURE [ANFA] [San Diego CA]

WEB CONSULTANT 07.2006 - 12.2009

Acted as project manager for web site upgrade, updated and created web content, and maintained web site

MAKATO, ARCHITECTURE AND DESIGN [Pittsburgh PA]

INTERN ARCHITECT 05.2000 - 08.2000 / 06.1999 - 10.1999

Hand drafted construction drawings and assisted throughout the design and construction process

FEINBERG & ASSOCIATES, P.C. [Gibbsboro NJ]

INTERN ARCHITECT 12.1998 / 05.1998 - 08.1998 / 12.1997 / 07.1997 - 08.1997

Free hand presentation drawings and hand drafted construction drawings

CARNEGIE MELLON UNIVERSITY

CENTER FOR BUILDING PERFORMANCE & DIAGNOSTICS, THE INTELLIGENT WORKPLACE [Pittsburgh PA]

ARCHIVIST 09.1997 - 12.1997

Documented the construction of the National AIA Award winning Intelligent Workplace through photographs

| TEACHING EXPERIENCE

UNIVERSITY OF UTAH, DEPARTMENT OF PSYCHOLOGY [Salt Lake City UT]

GRADUATE INSTRUCTOR

PSY 3150-090 Sensation and Perception Online Spring 2010

PSY 3150-001 Sensation and Perception Fall 2010

TEACHING ASSISTANT

PSY 3150-001 Sensation and Perception Spring 2010

INVITED GUEST LECTURER

PSY 3000 Statistical Methods in Psychology 11.2010

PSY 2010 Orientation to Psychology as a Science and Profession 07.2010

PSY 3120 Cognitive Psychology 04.2010

PSY 3172 Human Performance & Engineering Psychology 10.2009

FCS 6600/PSY 6600 Environment and Behavior 11.2007

NEWSCHOOL OF ARCHITECTURE AND DESIGN [San Diego CA]

ADJUNCT ASSISTANT PROFESSOR

ARS 352 Neuroscience for Architects Spring 2007 / Spring 2005 / Winter 2005

CARNEGIE MELLON UNIVERSITY, COLLEGE OF FINE ARTS [CFA] [Pittsburgh PA]

TEACHING ASSISTANT

62-299 College of Fine Arts Interdisciplinary Workshop: Art Arch Design Drama Music Spring 2000 / Spring 1999

CARNEGIE MELLON UNIVERSITY, SCHOOL OF ARCHITECTURE [Pittsburgh PA]

TEACHING ASSISTANT

48-550 Issues of Practice Fall 1999 / Fall 1998

| DISTINCTIONS

2011 TEACHING COMMENDATION, DEPARTMENT OF PSYCHOLOGY, UNIVERSITY OF UTAH

2011 COMMENDATION FOR SERVICE, DEPARTMENT OF PSYCHOLOGY, UNIVERSITY OF UTAH

2011 CNS AREA PROFESSIONAL DEVELOPMENT AWARD, DEPARTMENT OF PSYCHOLOGY, UNIVERSITY OF UTAH

2011 B. JACK WHITE MEMORIAL AWARD, DEPARTMENT OF PSYCHOLOGY, UNIVERSITY OF UTAH

for an advanced psychology graduate student who has shown overall excellence in performance, taking into account coursework, research productivity, teaching, and departmental service

2011 UNIVERSITY TEACHING ASSISTANTSHIP (with M. Cribbet), GRADUATE SCHOOL, UNIVERSITY OF UTAH

for graduate students on a competitive basis in order to improve graduate education programs and training at the University of Utah in the service of undergraduate education

2010 GRADUATE STUDENT TRAVEL AWARD, GRADUATE SCHOOL, UNIVERSITY OF UTAH

2010 COMMENDATION FOR SERVICE, DEPARTMENT OF PSYCHOLOGY, UNIVERSITY OF UTAH

2010 KEVIN HAWLEY MEMORIAL AWARD, DEPARTMENT OF PSYCHOLOGY, UNIVERSITY OF UTAH

for the most esteemed graduate student as voted on by the graduate student body based on their academic excellence, charitable sharing of their time and knowledge, and work towards bettering student morale

2008 COMMENDATION FOR SERVICE, DEPARTMENT OF PSYCHOLOGY, UNIVERSITY OF UTAH

2004 NATIONAL AIAS [AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS] PRESIDENTIAL CITATION

for "dedication to the AIAS that has proven the significance of grassroots leadership; for devoted service and inquisitive exploration as a scientist, trusted friend, and confidant to students past, present, and future, where the education and practice of architecture will be the ultimate benefactors"

CARNEGIE MELLON ALUMNI ASSOCIATION 2001 STUDENT SERVICE AWARD

for Carnegie Mellon University seniors who have demonstrated an exemplary balance of good grades and participation in extracurricular activities, while providing unusual service to the university, the student body and the community: five chosen from the graduating class of 1,200 students

CARNEGIE MELLON UNIVERSITY 2001 SENIOR LEADERSHIP AWARD

for Carnegie Mellon University seniors in recognition of their outstanding leadership qualities

AIAS CARNEGIE MELLON 2001 GOLD STAR ACHIEVEMENT AWARD

in recognition of support, leadership, and commitment to excellence for the AIAS Carnegie Mellon chapter

1999-2000 NATIONAL AIAS CHAPTER HONOR AWARD

for an AIAS chapter with consistent growth and stability while providing outstanding educational programs to its members and others: highest honor

1999-2000 NATIONAL AIAS STUDENT RESEARCH HONOR AWARD

for teams of students in architecture programs who have exhibited outstanding merit in architectural research

1998-1999 NATIONAL AIAS CHAPTER PRESIDENT HONOR AWARD

for an AIAS chapter president in recognition of their outstanding leadership, dedication, and commitment to the consistent growth and development of the AIAS chapter at their school: highest honor

| SCHOLARSHIPS

2011-2012 COLLEGE OF SOCIAL AND BEHAVIORAL SCIENCE GRADUATE HONOR ROLL SCHOLARSHIP

College of Social and Behavioral Science, University of Utah, Salt Lake City UT

Fall 2011 / Spring 2012

SCHOLARSHIP FOR THE JIMMY CARTER WORK PROJECT 2000 FOR HABITAT FOR HUMANITY

The Vinyl Institute, Rosslyn VA

09.2000

THE WILLIAM ARTHUR THOMAS MEMORIAL SCHOLARSHIP

Carnegie Mellon University, Pittsburgh PA

Fall 1998 / Spring 1999 / Fall 1999

USPS PHILADELPHIA PERFORMANCE CLUSTER'S EMPLOYEE SOCIAL AND RECREATION COMMITTEE SCHOLARSHIP

United States Postal Service, Philadelphia PA

07.1996

| PUBLISHED WORK

ARCHITECTURE

Tarampi, M.R. (2006). A Legacy of Service. *Forward: The Quarterly Journal of the National Associates Committee*.

Retrieved from http://info.aia.org/nwsltr_nacq.cfm?pagename=nacq_nwsltr_061026&archive=1

Weiner, D. (Producer/Director), & **Tarampi, M.** (Research). (2003). *Beyond Intuition* [Motion Picture]. United States: David Weiner Media. (Available from the Academy of Neuroscience for Architecture, 1249 F Street, Suite 222, San Diego, CA 92101)

Tarampi, M.R., & Eberhard, J.P. (2002). *Neuroscience and Health Care Facilities: Detailed Report*. Washington D.C.: American Institute of Architects.

Tarampi, M.R. (2001). Sweepstakes. *CRIT: The Journal of the American Institute of Architecture Students*, 51, 56-57.

Tarampi, M.R. (2000). Transformers: More than Meets the Eye. *CRIT: The Journal of the American Institute of Architecture Students*, 49, 10.

ART

Rosenthal, A.T. (2003). Teaching Systems Thinking and Practice through Environmental Art. *Ethics & The Environment*, 8(1), 153-168. (regarding *12 Cars* and *Walls of Waste*)

SCIENCE

JOURNAL ARTICLES

Rand, K.M., **Tarampi, M.R.**, Creem-Regehr, S.H., & Thompson, W.B. (2011). The Importance of a Visual Horizon for Distance Judgments under Severely Degraded Vision. *Perception*, 40(2), 143-154.

Tarampi, M.R., Creem-Regehr, S.H., & Thompson, W.B. (2010). Intact Spatial Updating with Severely Degraded Vision. *Attention, Perception, & Psychophysics*, 72(1), 23-27.

SUBMITTED MANUSCRIPTS

Rand, K. M., **Tarampi, M. R.**, Creem-Regehr, S.H., & Thompson, W.B. (under revision). The influence of object ground contact on perception of distance and size under severely degraded vision.

MANUSCRIPTS IN PREPARATION

Lessard, D. A., **Tarampi, M.R.**, Geuss, M.N., Creem-Regehr, S. H., Stefanucci, J. K., & Thompson, W.B. (in preparation). Overestimating action capabilities for passing through vertical and horizontal gaps under severely degraded vision.

INTERVIEWS

Novotney, A. (2010). Mixing It Up. *gradPSYCH Magazine: A Publication of the American Psychological Association*, 8(4), 32.

O'Neill, S. (2007). A Tradition of Outreach. *Blue & Gold: A Publication of Waldron Mercy Academy*, 2(1).

Brooks, B.H.M. (2007). Embracing All Paths. *Forward: The Quarterly Journal of the National Associates Committee*. Retrieved from http://info.aia.org/nwsltr_nacq.cfm?pagename=nacq_a_070125_st_DivrsArchs

Carington, R. & **Tarampi, M.** (2006). Neuroscience: The Next Frontier of Understanding Architectural Experience. *Place: The Magazine of AIA Michigan Architecture*, 17-18.

Tarampi, M.R. (2004). Profile: Alumnae in Action. *Visions: A Publication of the Academy of Notre Dame de Namur*, 3(2), 21.

Rouston, H. (Producer), & Brown, R. (Director). (2003). *AIAS Membership Video* [Motion Picture]. United States: Rusty Dog Films, Inc. (Available from the American Institute of Architecture Students, 1735 New York Avenue, NW, Washington, DC 20006-5209)

Tarampi, M.R. (1999). Dossier: Margaret Tarampi. *Columns: The Magazine of AIA Pittsburgh*, 13(9), 23.

Stubbs, S. (1999). Members' Voice. *AIArchitect: The Newspaper of America's Community of Architects*, 6, 8.

| BOOKS

Becoming an Architect: A Guide to Careers in Design

Lee W. Waldrep, Author

John Wiley & Sons, Inc., Hoboken NJ

2nd Edition, 2009

PROFILE / Pages 10, 42, 79, 89-93, 292-293

Healing Spaces: The Science of Place and Well-Being

Esther M. Sternberg, M.D., Author

Harvard University Press, Cambridge MA

1st Edition, 2009

RESEARCH

| CONFERENCE PRESENTATIONS

ARCHITECTURE

Waldrep, L., Benjamin, N., Mortensen, W., Pealer, C., Roberts, D., & **Tarampi, M.R.** (2011, May). *Architects and Beyond: Diverse Career Innovations (Opportunities)*. Panel presentation presented at the American Institute of Architects National Convention, New Orleans, LA.

Tarampi, M.R., Shakespeare, R., & Creem-Regehr, S.H. (2010, June). *Designing Visually Accessible Spaces*. Seminar presented at the American Institute of Architects National Convention, Miami, FL.

Shakespeare, R., **Tarampi, M.R.**, & Thompson, W.B. (2010, May). *Designing Visually Accessible Spaces*. Seminar presented at Lightfair International 2010, Las Vegas, NV.

Tarampi, M.R. (2004, January). *Neuroarchitecture: How Architecture Influences Human Experience*. Talk presented at AIAS Forum 2003: Off the Beaten Path, Austin TX.

Tarampi, M.R. (2003, December). *Architecture and Neuroscience*. Talk presented to AIAS Council of Presidents, AIAS Forum 2003: Off the Beaten Path, Austin TX.

Tarampi, M. (2003, April). *The Beginning Effects the Middle Effects the End*. Paper presented at UnStaked Territory: Frontiers of Beginning Design, 19th National Conference on the Beginning Design Student, Oklahoma State University, Stillwater OK.

Tarampi, M.R. (2002, January). *How to Run a Successful Chapter*. Panel presentation presented at AIAS Forum 2001: Steel City, Pittsburgh PA.

SCIENCE

Rand, K., **Tarampi, M.**, Creem-Regehr, S. & Thompson, W. (2011, May). *Visibility of an Object's Ground Contact on Distance Judgments Under Severely Degraded Vision*. Poster presented at the 11th Annual Meeting of the Vision Sciences Society, Naples, FL.

Lessard, D. A., **Tarampi, M.R.**, Geuss, M.N., Creem-Regehr, S. H., Stefanucci, J. K., & Thompson, W.B. (2011, May). *Overestimating action capabilities for passing through vertical and horizontal gaps under severely degraded vision*. Poster presented at the 11th Annual Meeting of the Vision Sciences Society, Naples, FL.

Gagnon, K.T., **Tarampi, M.R.**, Peyton, K., & Creem-Regehr, S. (2011, May). *Manipulating Embodiment in Imagined Spatial Perspective Taking*. Poster presented at the 11th Annual Meeting of the Vision Sciences Society, Naples, FL.

Platts, S.K., Hubertz, T.R., **Tarampi, M.R.**, Geuss, M.N., Stefanucci, J.K., & Creem-Regehr, S.H. (2011, April). *The Influence of Spatial Expertise on Perception and Action*. Poster presented at Rocky Mountain Psychological Society, Salt Lake City, UT.

Tarampi, M.R., Geuss, M.N., Stefanucci, J.K., & Creem-Regehr, S.H. (2010, November). *Yes I Can: Dancers are Overconfident in their Affordance Judgments*. Poster presented at the 51th Annual Meeting of the Psychonomic Society, St. Louis MI.

Rivas, A.G., **Tarampi, M.R.**, Gagnon, K., & Creem-Regehr, S.H. (2010, August). *Influence of Real Rotation and Presence of an Avatar in Spatial Perspective Taking*. Poster presented at Utah Summer Undergraduate Research Program Poster Session, Salt Lake City UT.

Thompson, W.B., Rand, K.M., **Tarampi, M.R.**, & Creem-Regehr, S.H. (2010, August). *The Importance of a Visual Horizon for Distance Judgments Under Severely Degraded Vision*. Talk presented at the European Conference on Visual Perception, Lausanne, Switzerland.

Rand, K., **Tarampi, M.**, Creem-Regehr, S. & Thompson, W. (2010, May). *The Importance of a Visual Horizon For Distance Judgments Under Severely Degraded Vision*. Poster presented at the 10th Annual Meeting of the Vision Sciences Society, Naples, FL.

Tarampi, M.R., Creem-Regehr, S.H. & Thompson, W.B. (2009, May). *Evidence for Intact Spatial Updating in Observers with Severely Degraded Vision*. Poster presented at the 9th annual meeting of the Vision Sciences Society, Naples, FL.

Tarampi, M.R., Creem-Regehr, S.H. & Thompson, W.B. (2008, May). *Visually directed walking to targets with severely graded vision is surprisingly accurate*. Poster presented at the 8th annual meeting of the Vision Sciences Society, Naples, FL.

Carlo, C.N., Semendeferi, K., **Tarampi, M.**, & Stefanacci, L. (2005, November). *Differences in Size of Amygdala Nuclei in Non-human Primates*. Poster presented at Society for Neuroscience: Neuroscience 2005, Washington, D.C.

| INVITED PRESENTATIONS

ARCHITECTURE

Tarampi, M.R. (2008, July). Designing Visually Accessible Spaces: Theory and Experiments. Talk presented to "Design with the Brain in Mind" course, College of Architecture and Planning, University of Colorado, Denver CO.

Tarampi, M.R. (2003, November). Neuroscience and Architecture. Talk presented at Monday Lecture Series Washington Alexandria Architecture Center, Alexandria VA.

Tarampi, M.R. (2003, October). Neuro-Design. Talk presented at Mannington Commercial LifeCare Advisory Council Meeting, Charleston SC.

Tarampi, M.R. (2000, October). Milestones in the Training of an Architect. Panel presentation presented at Boston Architectural Center Career Day in Architecture & Design, Wentworth Institute of Technology, Boston MA.

SCIENCE

Aspinwall, L.G., Creem-Regehr, S.H., Huebner, D.M., **Tarampi, M.R.**, & Wainryb, C. (2011, April). Professional Issues and Ethics Workshop on Collaborative Relationships. Panel presentation presented at Department of Psychology, University of Utah, Salt Lake City, UT.

| EXHIBITION RECORD

ARCHITECTURE

2006

PEEPSHOW International Pavilion Design Competition Submission Boards, Eau Claire Centre, Main Hallway, Calgary Canada, September 08 - 17 2006

You Me and the Bus Special Exhibition, Lyndon House Arts Center, Athens GA, May 09 - June 17 2006

100% Centennial: Representing CFA, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh PA, January 20 - March 05 2006

2002

The 4th Annual Washington Architecture Foundation Interscholar Student Design Competition - Tier One Display, National Building Museum, Washington DC, September 12 2002

ART

2011

SLC BITES, Sponsored by Slow Food Utah, Edible Wasatch, City Weekly, USEE, and Local First Utah, Salt Lake Art Center, Salt Lake City UT, May 03 2011

Poor Yorick Spring 2011 Open Studio, Poor Yorick Studios, Salt Lake City UT, March 25 - 26 2011

Women Seeing Women, Green Room Gallery, Salt Lake Acting Company, Salt Lake City UT, February 2-May 8 2011

The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY, United States Tour (February-July 2011); Permanent Collection Brooklyn Art Library

2010

Grind: Skateboard Art Show, Hive Gallery, Trolley Square, Salt Lake City UT, December 4 2010

The Poor Yorick "D Wingers" Exhibit and Sale, Poor Yorick Studios, Salt Lake City UT, December 3 - 4 2010

Poor Yorick Fall 2010 Open Studio, Poor Yorick Studios, Salt Lake City UT, September 24 - 25 2010

24 Hour Show, Hive Gallery, Trolley Square, Salt Lake City UT, September 18 2010

Poor Yorick Spring 2010 Open Studio, Poor Yorick Studios, Salt Lake City UT, March 26 - 27 2010

Max Dyan and Friends Fundraising Exhibition, Our Store Gallery, Salt Lake City UT, January 15 - February 19 2010

2009

SMALL Invitational Show, Phoenix Gallery, Park City UT, November 27 2009 - January 05 2010

Poor Yorick Fall 2009 Open Studio, Poor Yorick Studios, Salt Lake City UT, September 25 - 26 2009

Poor Yorick Spring 2009 Open Studio, Poor Yorick Studios, Salt Lake City UT, March 27 - 28 2009

2007

Visual Stimulus II: A Fusion of Art and Dance, Pacific Arts Dance Studio, San Diego CA, March 24 - April 24 2007

2006

Salk Art/Science Exhibition, Fredrick B. Burns Reception Center, The Salk Institute for Biological Studies, La Jolla CA, April 03 - 07 2006

2001

WASTE Summit: Women Assessing the State of the Environment, Chatham College Galleries, Chatham College, Pittsburgh PA, November 09 - 11 2001

| COMISSIONS

2011

Avi, 12 x 24 inches, Rachel Borgatti, Boston MA *DONATION FOR AUCTION

Zeina, 12 x 24 inches, Ann-Marie Torregrossa, Tallahassee FL

Yamaato, 24 x 36 inches, Joyce Pascual Yamaato, Atlanta GA

2009

Walk for Life logos, Utah AIDS Foundation, Salt Lake City UT, *PRO BONO

Queer Village logo, Utah AIDS Foundation, Salt Lake City UT, *PRO BONO

Hermanos de Luna y Sol logo, Utah AIDS Foundation, Salt Lake City UT, *PRO BONO

Q'ero Keepers logo, Kenosis Spirit Keepers, Prescott, AZ, *PRO BONO

| SITE-SPECIFIC ART INSTALLATIONS

2011

Open to View (with E. Egenolf, and Z. Gildersleeve) for *Lawn Gnomes Eat Your Hearts Out* (Salt Lake Art Center), 757 S 800 E, Salt Lake City UT, May 13 - June 17 2011

2000

Twelve Cars (with L. Diodati, E. Egenolf, A. Georgiana, and L. Winters), Carnegie Mellon University Campus, Pittsburgh PA, October 29 - November 03 2000

Walls of Waste (with L. Diodati, E. Egenolf, A. Georgiana, and L. Winters), Kirr Commons, University Center, Carnegie Mellon University, Pittsburgh PA, November 12 - 17 2000

1998

Addressing Stereotypes in the College of Fine Arts (with K.C. Cheung, K. Cohen, and S. Gaultney) for *wats:ON?: The Jill Watson Festival Across the Arts*, The Great Hall, College of Fine Arts, Carnegie Mellon University, Pittsburgh PA, March 1998

1997

Margaret Morrison Lighting Project (with an interdisciplinary team from CMU College of Fine Arts) for *wats:ON?: The Jill Watson Festival Across the Arts*, Margaret Morrison Carnegie Hall, Carnegie Mellon University, Pittsburgh PA, March 11 - 12 1997

| COMPETITIONS

ARCHITECTURE

2010

Ballet West: Fluid Adagio {amalgamation} 2010 Design/Build Competition, *Prelude* (with E. Egenolf and D. Yee), AIA Utah's Young Architects Forum, Salt Lake City UT

2006

PEEPSHOW International Pavilion Design Competition, *Off the Wall* (with E. Egenolf and M. Polcawich), ArtCity (Visual Arts Week Society), Calgary Canada

You Me and the Bus Athens GA Design Competition, *Bus Stop + Reflect* (with E. Egenolf), The Athens Art Council, Athens GA, *FINALIST

2003

World Trade Center Site Memorial Competition, *Turning Point of Hope* (with E. Egenolf), Lower Manhattan Development Corporation, New York City, NY

2002

Washington Alexandria Architecture Consortium Competition, *1 + 1 = 1* (with A. Snowbarger), Alexandria Center for Architecture and Urban Studies, Alexandria VA

The 4th Annual Washington Architecture Foundation Interschool Student Design Competition, *Live the 12th: Everyday After September 11*, Washington Architectural Foundation, AIA Northern Virginia, AIA DC and AIA Potomac Valley, *TIER ONE FINALIST

Pentagon Memorial Competition, *Songs of Freedom* (with E. Egenolf, L. Fabbroni, J. Leon, C. Reynolds), Army Corps of Engineers, Washington DC

1998

Carnegie Mellon School of Architecture Second Year Masonry Competition, *Threshold* (with M. Adrianse, K. Ohmori, A. Seaman), International Masonry Institute, Pittsburgh PA, *FIRST PLACE

ART

2009

Art Truck Proposal for Exterior and Interior, *Symbiosis* (with E. Egenolf), The 337 Project, Salt Lake City UT

Art Access/Access II Galleries Exhibit Proposal, *Representation and Interpretation in Science and Art* (with Z. Gildersleeve), Art Access Gallery, Salt Lake City UT

2000

Carnegie Mellon University Spring Carnival Buggy T-Shirt Design Competition, *You never saw us coming... until it was too late*, Sweepstakes, Carnegie Mellon University, Pittsburgh PA, *FIRST PLACE

| INVITED ARCHITECTURE JURIES

AIAS Chair Affair Competition

The American Institute of Architecture Students, Washington DC

TIER ONE JURY MEMBER

05.2004

Fourth Annual AIAS Design Review Competition

AIAS Forum 2003: Off the Beaten Path, Austin TX

JURY MEMBER (with R. Abernathy, E. Hopkins, and C. Sinclair)

12.2003

2002 Association of Collegiate Schools of Architecture/AIAS New Faculty Teaching Award

JURY MEMBER (representing AIAS)

12.2002

Invited Academic Design Juries

Carnegie Mellon University, Pittsburgh PA

University of Utah, Salt Lake City UT

| PROFESSIONAL ACTIVITIES

LEADERSHIP

AIA [THE AMERICAN INSTITUTE OF ARCHITECTS]

AIA PITTSBURGH CHAPTER BOARD MEMBER: Ex-officio 05.1998 - 06.2000

AIAS [THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS]

AIAS NATIONAL DIRECTOR OF THE NORTHEAST QUADRANT 07.2000 - 06.2001

Responsible for coordinating, organizing and assisting the 40 chapters in the Northeast Quadrant

AIAS NATIONAL DIRECTOR-elect OF THE NORTHEAST QUADRANT 11.1999 - 06.2000

AIAS CARNEGIE MELLON PRESIDENT 05.1998 - 05.2000

Responsible for the management of the organization and the coordination of chapter programs and events

AIAS CARNEGIE MELLON FORUM BID CO-CHAIR 05.1999 - 11.1999

Assisted in putting together winning bid for 2001 National AIAS Convention [FORUM] to be in Pittsburgh PA

CLASS REPRESENTATIVE 08.1997 - 05.1998

NAAB [NATIONAL ARCHITECTURAL ACCREDITING BOARD]

NAAB VISITING ACCREDITATION TEAM MEMBER (representing AIAS)

University of Texas San Antonio 02.2004

University of Illinois Chicago 03.2003

University of Kentucky 03.2001

SERVICE

UNIVERSITY OF UTAH, DEPARTMENT OF PSYCHOLOGY [Salt Lake City UT]

MENTOR TASK FORCE MEMBER 12.2010 - present

Help develop and implement department-wide program to provide student-to-student support and mentorship for graduate students

PATHWAYS MENTORING PROGRAM PLANNING COMMITTEE MEMBER 09.2010 - present

Help develop, implement, and find funding for the Pathways Mentoring Program

GRADUATION COMMITTEE MEMBER 04.2009 - present

DIVERSITY COMMITTEE MEMBER 08.2007 - present

Diversity Committee Recruitment Activities

Safe Zone Training for the Department Sub-Committee

Community Outreach Sub-Committee

Web Development of Diversity Resources Sub-Committee

MESTIZO INSTITUTE OF CULTURE AND ARTS [Salt Lake City UT]

OUTREACH COMMITTEE MEMBER 11.2010 - present

Assist with creating programs to strengthen and build community through arts, civic engagement and dialogue for underrepresented communities in the Salt Lake valley

NATURE READER PANEL

INVITED PANELIST 08.2010 – present

CARNEGIE MELLON UNIVERSITY

CARNEGIE MELLON ADMISSION COUNCIL [CMAC] MEMBER 10.2004 - present

Interview prospective students, attend college fairs and participate in other admission-related activities

STUDENT ADVISORY COMMITTEE [SAC] OF SACS CO-FOUNDER and MEMBER 08.1999 – 05.2001

Established to promote more student involvement in the decision making on campus

SCHOOL OF ARCHITECTURE SAC CLASS REPRESENTATIVE 09.1996 - 05.1999

Elected representative of my class to the School of Architecture administration

HABITAT FOR HUMANITY

WEBMASTER 12.2007 – 04.2011

Habitat for Humanity of Weber and Davis Counties, Ogden UT

Redesigned website for better functionality, and maintained website by updating and creating web content

CONSTRUCTION VOLUNTEER 09.1999 - 11.2009

Local Affiliate Build, Ogden UT 2009

Adopt a Block: Homes for Houston, Houston TX 05.2006

Jimmy Carter Work Project 2003, La Grange GA 06.2003

Good Neighbor Blitz Build, Plaquemine LA 03.2003

Local Affiliate Build, Annapolis MD 2002

Rolling River Blitz Build, Baton Rouge LA 04.2002

Bayou Gator Blitz Build, Sulphur LA 11.2001

Jimmy Carter Work Project 2000, Americus GA 11.1999

ACADEMY OF NEUROSCIENCE FOR ARCHITECTURE

COMMUNICATIONS/KNOWLEDGE BASE COMMITTEE MEMBER 05.2005 - 08.2007

Assisted in the development and administration of a communications and knowledge plan

THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS [AIAS]

AIAS NATIONAL 50TH ANNIVERSARY TASK FORCE APPOINTED MEMBER 02.2004 - 09.2005

AIAS NATIONAL DEGREE NOMENCLATURE TASK FORCE CHAIR 01.2001 - 06.2001

AIAS CARNEGIE MELLON FORUM 2001 PROGRAMMING COMMITTEE MEMBER 01.2001 - 05.2001

AFFILIATIONS

THE AMERICAN INSTITUTE OF ARCHITECTS (AIA)

ROCKY MOUNTAIN PSYCHOLOGICAL ASSOCIATION (RMPA)

SOCIETY FOR ADVANCEMENT OF CHICANOS AND NATIVE AMERICANS IN SCIENCE (SACNAS)

SOCIETY FOR THE PSYCHOLOGY OF AESTHETICS, CREATIVITY, AND THE ARTS (APA DIVISION 10)

VISION SCIENCES SOCIETY (VSS)

WOMEN IN COGNITIVE SCIENCE (WICS)